Iowa Summer Music Camps 2022
General Information – Commuter Campers
(VOX = Voxman Music Building)

WEEK ONE: PERCUSSION and JAZZ CAMPS – June 12-17

Welcome to the Iowa Summer Music Camps! The Iowa Summer Music Camps officially open at **1:00PM on Sunday, June 12.** Upon arriving in Iowa City, report to the Voxman Music Building ([https://music.uiowa.edu/about/voxman-music-building-facilities](https://music.uiowa.edu/about/voxman-music-building-facilities)), at 93 E. Burlington Street, for registration and placement auditions. The Old Capitol Parking Ramp located directly across from Voxman to the north, and the Court Street Parking ramp is located to the east of Voxman. Street parking is often available along Court Street to the south of Voxman. Please do not park in the spaces in the loading dock area immediately behind Voxman as they are reserved for the apartment residents.

**Sunday, June 12**
1:00PM Registration in the Pearl West Lobby of Voxman – 2nd Floor
1:00-4:00PM Placement Auditions for Percussion and Jazz
(See audition locations upon arrival)
Auditions are not scheduled but are on a “first come, first served” basis.
Please note that once you have auditioned, there are no other commitments until the Camp Orientation at 4:00PM.
4:00PM Camp Orientation in VOX 2400. (All campers)
ISMC counselors will take the campers on a brief tour of Voxman following the orientation meeting.
Parents are welcome to attend the orientation, but are not required to be present. The Camp Welcome Dinner is for campers and camp faculty/staff only.
5:00-6:00PM Camp Welcome Dinner – Dunn Family Terrace – 4th Floor
6:00PM Commuter campers may be picked up.

**Monday, June 13-Friday, June 17**
8:30AM-5:00PM Classes meet. A daily schedule will be provided at registration.

**Friday, June 17**
5:00PM Percussion Camp Demonstration, VOX Concert Hall
Camp concludes following the camp demonstration.
5:00PM Jazz Camp Concert, VOX Recital Hall
Camp concludes following the camp concert.
Welcome to the Iowa Summer Music Camps! The Iowa Summer Music Camps officially open at **2:00PM on Sunday, June 19**. Upon arriving in Iowa City, please report to the Voxman Music Building (VOX) [https://music.uiowa.edu/about/voxman-music-building-facilities](https://music.uiowa.edu/about/voxman-music-building-facilities), 93 E. Burlington Street, for registration. The Old Capitol Parking Ramp located directly across from Voxman to the north, and the Court Street Parking ramp is located to the east of Voxman. Street parking is often available along Court Street to the south of Voxman. Please do not park in the spaces in the loading dock area immediately behind Voxman as they are reserved for the apartment residents.

**Sunday, June 19**

2:00PM  
Registration – Pearl West Family Lobby – 2nd Floor of Voxman.  
(Piano campers should arrive no earlier than 3:00PM)

2:00-4:00PM  
**CLARINET** campers perform for Professor Montilla in his studio - 5000 VOX (5th floor).  
This is not an audition but rather an opportunity for the camp teachers to get to know you as an individual player.  
Students will perform for Professor Montilla on a “first come, first served” basis. Performances will not be scheduled.

3:00PM  
**SAXOPHONE** campers meet with Dr. Tse at 3:00 in VOX 2451.  
There is no audition.

4:00PM  
Camp Orientation in VOX 2400. (All campers)  
ISMIC counselors will take the campers on a brief tour of Voxman following the orientation meeting.  
Parents are welcome to attend the orientation, but are not required to be present. The Camp Welcome Dinner is for campers and camp faculty/staff only.

5:00-6:00PM  
Camp Welcome Dinner - Dunn Family Terrace – 4th Floor  
**PIANO** campers will briefly meet with Dr. Huckleberry at the conclusion of the camp welcome dinner.

6:00PM  
Commuter campers may be picked up.

**CAMP DAILY SCHEDULE**

All classes are located in the Voxman Music Building.  
A daily schedule will be provided at registration.

**Monday-Thursday, June 20-24**

8:30AM-5:00PM  
Classes meet.  
A daily schedule will be provided at registration.

**Friday, June 24**

Clarinet Camp Recital, 5:00PM, Recital Hall  
Saxophone Camp Recital, 5:00PM, Concert Hall  
Piano Camp Recital, 7:00PM, Recital Hall
EVENING and SPECIAL ACTIVITIES

WEEK ONE - Percussion and Jazz

Sunday, June 12  Registration and Placement Auditions
Monday, June 13  Campus Recreation and Wellness Center. Campers only.
Tuesday, June 14  Jazz Camp Faculty Concert
                7:30PM, VOX Recital Hall. Free and open to the public.
Wednesday, June 15 Movie Night (VOX Recital Hall). Campers only.
Thursday, June 16  Percussion Camp Faculty All-Stars Concert
                7:30PM, VOX Concert Hall. Free and open to the public.
Friday, June 17  Camp Concerts. Free and open to the public.
                Percussion, 5:00PM, VOX Concert Hall.
                Jazz, 5:00PM, VOX Recital Hall.

WEEK TWO - Piano, Clarinet, and Saxophone

Sunday, June 19  Registration
Monday, June 20  Movie Night (VOX Recital Hall). Campers only.
Tuesday, June 21  Campus Recreation and Wellness Center. Campers only.
Wednesday, June 22 Piano Camp Faculty Recital
                7:30PM, VOX Recital Hall. Free and open to the public.
Thursday, June 23 Clarinet and Saxophone Camp Faculty Recital
                7:30PM, VOX Recital Hall. Free and open to the public.
Friday, June 24  Camp Concerts. Free and open to the public.
                Clarinet, 5:00PM, VOX Recital Hall
                Saxophone, 5:00PM, VOX Concert Hall
                Piano, 7:00PM, VOX Recital Hall
CAMP LOCATIONS AND TIMES
All camps will meet in locations in the Voxman Music Building (93 E. Burlington Street). All camps begin at 8:30AM and end at 5:00PM daily, with the exception of Friday, June 17 and Friday, June 24. Please be on time, and see individual camp schedules for details (available at registration). There are no evening classes.

ATTENDANCE
Campers are expected to attend all classes, concerts, and special events. Exceptions include illness or emergency. In the event a camper must miss class, the camp office (319.335.1635) must be notified immediately. The camp office will be staffed from 8:00AM-4:30PM, M-F.

PLACEMENT AUDITIONS AND OTHER INFORMATION
PERCUSSION IMMERSION: Students should prepare Parts 1, 2 and 4 of the audition material, which will be emailed to percussion students separately well before camp. Sightreading may be given at the time of the audition.

JAZZ: Students should prepare a piece, in any musical style (jazz, classical, popular, etc.) with which they are completely comfortable. If you are comfortable improvising, you will be asked to improvise a solo alone (No accompaniment will be provided). Some auditors may ask for scales. Drum set players should be prepared to demonstrate different styles such as swing, rock, and Latin. Sightreading may be given at the time of the audition. The placement auditions are a NO PRESSURE experience! We are only interested in hearing what you do best as a musician.

CLARINET: Students will be asked to perform 3 major scales of their choice. They should also play a fragment of a clarinet solo or etude of their choice.

PIANO: There are no placement auditions for piano students, but students should bring 2-3 pieces (with scores) at the difficulty of at least the equivalent of Level “D” (according to IMTA syllabus). Of these pieces, at least one should be performance ready (memorized). Students will be required to practice each day. If you have questions, please contact Dr. Alan Huckleberry (alan-huckleberry@uiowa.edu), Piano Camp Coordinator and UI Piano Faculty, for clarification.

SAXOPHONE: There are no placement auditions for saxophone students, but students should bring at least 2 prepared pieces and the scores for master classes. Students will be required to practice each day. If you have questions, please contact Dr. Kenneth Tse (kenneth-tse@uiowa.edu), Coordinator and UI Saxophone Faculty, for clarification.

CLOTHING, EQUIPMENT, MATERIALS
PERCUSSION: Casual attire is acceptable for daily and evening activities, except for the final concert. Concert attire is “nice” casual (button shirts, no shorts or jeans please). Bring (1) a practice pad (Preferably a double-sided pad such as an Innovative Percussion RP-1, HQ Real Feel Pad, or other brand), and (2) mallets and sticks. All percussion instruments will be provided.
**JAZZ:** Casual attire is acceptable for daily and evening activities, except for the final concert. Concert attire is “nice” casual (button shirts, **no shorts or jeans please**). Electric bass and guitar players must provide their own instruments, amps and patch cords. String players must bring their own instruments. Please label all instruments with your name and address. A limited number of drum sets will be furnished but some drummers may be asked to bring their sets to use during the week.

**PIANO, CLARINET, SAXOPHONE:** Casual attire is acceptable for daily and evening activities, except for the final concert. Concert attire is “nice” casual (**button shirts, no shorts or jeans please**).

Clarinet and Saxophone students are responsible for bringing a properly functioning instrument and enough working reeds for the duration of the camp. Students should also bring all the necessary equipment and accessories for the proper maintenance of their clarinets. (cork grease, swabs, ligatures, screwdrivers, etc.).

Clarinet students are invited to bring bass clarinets and/or E-flat clarinets for the Clarinet Choir or just to receive additional personal instruction on these instruments.

Saxophone students should bring an alto sax and whichever instrument they would like to use in the quartet. Students will be able to use a UI tenor or baritone saxophone if needed at no charge, but students need to provide their own reeds.

**FINAL CAMP CONCERTS/DEMONSTRATIONS**
- **Percussion:** Friday, June 17, 5:00PM, VOX Concert Hall.
- **Jazz:** Friday, June 17, 5:00PM, VOX Recital Hall.
- **Clarinet:** Friday, June 24, 5:00PM, VOX Recital Hall
- **Saxophone:** Friday, June 24, 5:00PM, VOX Concert Hall
- **Piano:** Friday, June 24, 7:00PM, VOX Recital Hall

**LUNCH OPTIONS**
Commuter campers have several options for lunch. They may bring a bag lunch to eat on campus or they may purchase a meal ticket ($11.50 per lunch) to eat lunch with the resident campers in the Market Place (buffet-style) in Catlett Hall (350 N. Madison Street). Please be advised that the Market Place dining hall is “cashless,” so credit or debit cards must be used to purchase lunch at Catlett or cash or checks can be used to purchase meal tickets during camp registration. If a commuter wishes to eat off campus, a parent or guardian must have indicated their permission on the registration form. If a meal waiver is not on file, commuter campers must eat at the Catlett Market Place with the resident campers, in the food court at the University Capitol Center (located across the street from Voxman), or they may bring a bag lunch to eat in the Voxman Music Building.

If meal tickets were purchased as part of the online registration process, the tickets will be included in the student's camp packet. Additional meal tickets may be purchased on registration day, but will not be available after that time.
**LOCKERS**
Lockers for instruments will be available at no charge in the Voxman Music Building.

**HEALTH INFORMATION**
The University of Iowa does not offer short-term health or accident insurance for the Iowa Summer Music Camps. Therefore, any costs associated with the treatment of injuries or hospitalization will be the responsibility of the parent or guardian of the participant. Any insurance carried by the parent or guardian may be used to defray medical and hospital costs.

**COVID POLICY**
Summer camp/conference participants, staff, and guests are expected to follow the health and safety measures implemented by the UI as recommended by the Centers for Disease Control and other applicable public health authorities during a public health crisis. Masks are not required on campus, but encouraged.

These health and safety measures may be subject to modification during the summer as public health guidance changes. Full details regarding university-wide measures taken and community expectations can be found at [coronavirus.uiowa.edu](https://coronavirus.uiowa.edu)

Summer youth camp/conference participants and staff of youth living in the residence halls who are feeling ill, or think they may have symptoms consistent with COVID-19, should:
1. immediately report their symptoms to an ISMC counselor, faculty, or the Camp Director. The Head Camp Counselor or Director will then report the information to UI Housing and Dining to activate the use of isolation rooms per instructions provided by UH&D (University Housing & Dining).
2. isolate in the program’s designated isolation space within Catlett Hall.
3. plan to check out of the residence halls within 24 hours after isolating.

If a music camper exhibits COVID symptoms, the Camp Director will contact the student’s parent/guardian to inform them of the situation.

UH&D summer staff and most of our youth camps don’t have medically trained staff to deal with sick children under age 18, especially youth with COVID. For years the standard protocol in the UI Youth Programs manual is: if a student is sick, send them home.

The UH&D youth protocol for summer is based on that premise that if they are sick OR if they happen to test positive, send them home within 24 hours.

**SUPERVISION**
A group of five experienced counselors, who are advanced music majors at the UI, will provide much of the supervision during the summer music camps. Of course, the UI School of Music faculty and staff that are directly involved with camp also supervise the students during classes and special activities.
Music campers will be accompanied by camp counselors during meal times and evening camp activities. Resident campers will be escorted by counselors to and from the Voxman Music Building. Catlett Hall is a pleasant 15-minute walk from Voxman across the beautiful UI campus.

In the event of severe weather, campers will not be permitted outside until the severe weather has passed. The Cambus transportation system may be used to transport campers if necessary.

**ZERO TOLERANCE POLICIES**
The Iowa Summer Music Camps strictly adheres to the University of Iowa zero tolerance policies regarding substance abuse (possession or use of alcohol, drugs), sexual harassment (verbal or physical), bullying, hazing, vandalism, or violence of any type. In the event of a violation, students will be reported to UI Police, expelled from the camp and sent home immediately (at their own expense). See rules and procedures, which will be included in the registration packet.

**RESIDENCE HALL REGULATIONS**
Commuters are not allowed on resident hall floors. A camper caught in a room of a member of the opposite sex will be expelled from camp immediately.

**EVENING ACTIVITIES**
Activities are scheduled during the evenings, and are designed for resident and commuter campers. A schedule of these activities will be available at registration, and resident campers are required to participate.

**CELL PHONES**
Personal cell phones must be turned off during classes, rehearsals, and events.

**USE OF AUTOMOBILES**
During camp, commuters may use a vehicle as transportation to and from camp each day. They may not give rides to other campers. There are public parking ramps and metered parking spaces in close proximity to the Voxman Music Building which may be used during camp. Parking charges are the responsibility of the camper.

**MONEY**
There will be opportunities for campers to purchase snacks, UI items from the campus bookstore, etc. However, avoid bringing large sums of money to camp.

**ACCOMMODATIONS**
Please notify the ISMC office (319.335.1635) as soon as possible if you will require any special accommodations during summer music camp.

**SEVERE WEATHER**
Camp buildings have designated shelters that can be used in the event of severe weather. There is some commuting between Catlett Hall and Voxman during camp, so students should plan appropriate clothing in the event of rain. Students will not be permitted outside in the event of severe weather.