

36.

BLUES IN THE CLOSET

Oscar Pettiford

Handwritten musical score for "Blues in the Closet" by Oscar Pettiford. The score is written on ten staves, organized into five systems of two staves each. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are written above the notes, including Ab, Db7, Bbm7, Eb7, Cmi7, F7, and Bmi7. The score concludes with a first ending (1.) and a second ending (2.) marked with first and second endings.

Stan Getz & J.J. Johnson - "At the Operatthouse"

Oscar Pettiford - Imperial #IMP-122

36.

(♩=188) **BLUES IN THE CLOSET** OSCAR PETTIFORD

1. Bbm7 Eb7 | 2. Ab7

STAN GETZ & J. SWANSON
"AT THE OPERA HOUSE"

OSCAR PETTIFORD - IMPERIAL IMP-122