

CANTALOUPE ISLAND

JAZZ-ROCK

HERBIE HANCOCK

INTRO F- ON CUE

The Intro section consists of four measures. The bass line features a rhythmic pattern of eighth notes: G2, B1, D2, F2, G2, B1, D2, F2. The treble line has rests in the first three measures and a melodic phrase in the fourth measure: G4, A4, B4, A4, G4.

(A) F-

The first section (A) consists of four measures. The bass line continues with the same rhythmic pattern. The treble line has a melodic line: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

Db7

The second section consists of four measures. The bass line continues with the same rhythmic pattern. The treble line has a melodic line: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

D- (OR D7#9)

The third section consists of four measures. The bass line continues with the same rhythmic pattern. The treble line has a melodic line: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

F-

The final section consists of four measures. The bass line continues with the same rhythmic pattern. The treble line has a melodic phrase: G4, A4, B4, A4, G4.