

Iowa Summer Music Camps

JAZZ CAMP 2024

FACULTY

Camp Coordinator/Trumpet- Curtis Taylor
Saxophone/Clarinet/Flute - Damani Phillips
Trombone - Paul Bridson
Piano - William Menefield
Bass - Crystal Rebone
Guitar - Steve Grismore
Drums - Jerome Gillespie

CAMP LOCATION

Voxman Music Building (VOX) - 93 E. Burlington Street, Iowa City

Sunday, June 16

- 1:00PM Resident campers report to Catlett Hall to check in, then proceed to the Voxman Music Building to register and audition.
- Registration - Pearl West Lobby - 2nd Floor Voxman
Each student will take a jazz theory exam for placement into a theory class.
- 1:00-4:00PM Placement Auditions for Jazz Combos. Once you have auditioned, there are no commitments until the Camp Orientation at 4:00PM.
- Audition locations:
Saxophone/Clarinet/Flute - VOX 4419 (4th floor)
Trombone - VOX 2400 (2nd floor)
Trumpet - VOX 4416 (4th floor)
Guitar - VOX 2250C - (2nd floor - Green Room behind concert hall)
Bass - VOX 2250C (2nd floor - Green Room)
Drums - VOX 2451 (2nd floor - Welch Room)
Piano - VOX 4414 (4th floor)
- 4:00PM Camp Orientation in the Recital Hall. (All campers)
4:30PM Tour of the Voxman Music Building with Counselors
5:00PM Welcome Dinner - 4th Floor Dunn Family Terrace
(For all campers, faculty, and staff)
6:00PM Commuter campers may be picked up
Time TBA Resident Hall Floor Meeting.

JAZZ CAMP DAILY SCHEDULE

Monday-Thursday, June 17-20

9:00-9:50	Masterclasses Saxophone/Clarinet – Damani Phillips (VOX 3409) Trumpet – Curtis Taylor (VOX 2301 - Recital Hall) Trombone – Paul Bridson (VOX 5400 - Chamber Music Rm) Drums – Jerome Gillespie (VOX 5) Guitar – Steve Grismore (VOX 2400) Bass – Crystal Rebone (VOX 3353) Piano – William Menefield (VOX 3350 – Piano Lab)
9:50-10:00	Passing Period
10:00-11:30	Combo Rehearsal Menefield (VOX 2301 - Recital Hall) Rebone/Taylor (VOX 5 - Choir Rehearsal Room) Bridson/Phillips (VOX 151 - Stark Rehearsal Room) Grismore/Gillespie (VOX 2400)
11:30-1:00	Lunch
1:00-1:50	Jazz Theory/Improvisation W. Menefield (VOX 3409) D. Phillips (VOX 3353) Grismore (VOX 2400) Rebone/Bridson (VOX 5 - Choir Rehearsal Room) J. Gillespie (VOX 2301 – Recital Hall)
1:50-2:00	Passing Period
2:00-2:50	Faculty Workshop, Recital Hall (No food or drink, please)
2:50-3:00	Passing Period
3:00-3:20	Listening Session (VOX 2301 - Recital Hall)
3:20-3:30	Passing Period
3:30-4:30	Combo Rehearsal (same locations as the morning)
4:30	Camp ends each day

Instruments can be stored daily in the instrument lockers in Voxman.

JAZZ CAMP SCHEDULE - Friday, June 21

9:00-9:50 Masterclasses (Same locations)
9:50-10:00 Passing Period
10:00-11:30 Combo Rehearsal (same locations)
11:30-2:00 Lunch and Check out

***During this time, resident campers need to eat lunch, change for the concert, and checkout of Catlett Hall. Luggage will be securely stored in the instrument storage room in 2400.*

*Commuter campers should eat lunch and change. **All campers** need to report to the Recital Hall by 2:00PM for soundcheck.*

2:00PM Combo Soundcheck (All combos in the Recital Hall)
3:30PM Break/Video available in 2400
4:45PM Report to the Recital Hall to prepare for the concert
5:00PM Camp Concert, Recital Hall

Concert Order

Rebone/Taylor Combo
Gillespie/Grismore Combo
Bridson/Phillips Combo
Menefield Combo

All students should stay for the entire concert!
The concert will last approximately 90 minutes.

Thank you for a wonderful week!

Evening and Special Activities Schedule, June 17-21

Monday, June 17 - Movie Night

(7:00PM, VOX Recital Hall - ISMC Campers only)

Tuesday, June 18 - Jazz Camp Faculty Concert

(7:00PM, Poindexter's - located in The Graduate Hotel in the Ped Mall, Iowa City)

Wednesday, June 19 - Piano, Voice, and Saxophone Camps Faculty Recital

(7:00PM, VOX Recital Hall)

Thursday, June 20 - Campus Recreation and Wellness Center

(Campers only)

Friday, June 21 - Camp Concerts

Saxophone (5:00PM, VOX Concert Hall)

Jazz (5:00PM, VOX Recital Hall)

Voice (5:00PM, VOX Stark Opera Studio)

Piano (7:00PM, VOX Recital Hall)

Camp concerts are free and open to the public.

